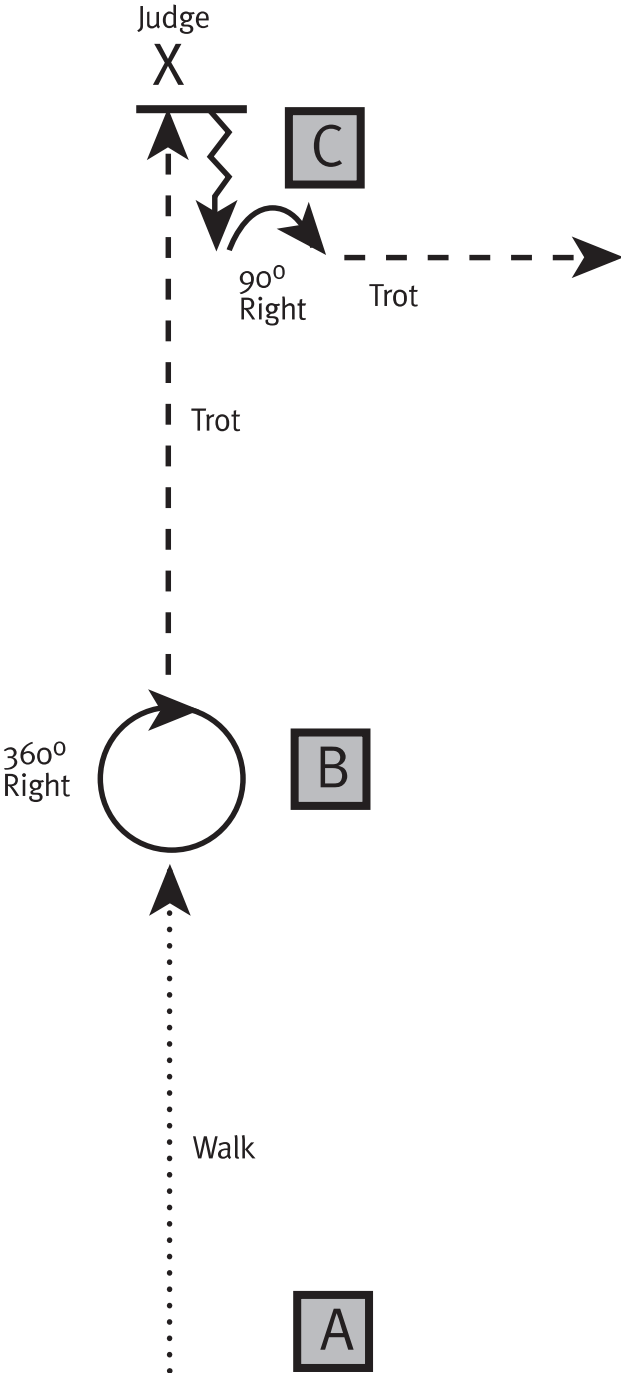


- ❑ **In the Ring**— Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
- ❑ **In and Out of the Ring**— Exhibitors enter arena one at a time and are excused at the completion of their pattern.
- ❑ **At the Gate**— Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.

# Showmanship

## PATTERN G • LEVEL 1

*Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing*



- Be ready at marker A.
- Walk to marker B. Stop.
- Perform a 360-degree (1) haunch turn to the right. Stop.
- Trot to marker C. Stop.
- Set up for inspection.
- After dismissal, back four steps.
- Perform a 90-degree turn to the right and trot into the completion line as directed by the ringmaster or exit at the trot.

	Stop / Halt
—	Canter
- -	Trot
.....	Walk
↗	Back
■	Marker
⊞	Lineup